

COLLEEN DAVIE JANES

director/writer

website
imdb
vimeo



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INTERNATIONAL

BIO

With over 25 years of experience spanning film, television, commercials and music video, filmmaking has taken me from Yazidis in the mountains of Iraq to filming in the swamps of Louisiana. Currently bi-coastal NY/LA, I'm originally from Nashville, TN. I was raised ringside with my professional wrestlin' father and grandfather. I am also a conservatory trained actor, a graduate of Boston University Film School, a former BTL agent and stand-up comedian. Having cut my teeth in features, I closely watched directors such as Oliver Stone, Brian DePalma, Sydney Pollack, Robert DeNiro and M. Knight Shyamalan. I have grit, compassion, a clear communication style, am unflappable on set, intuitive... and I play some smooth classical saxophone.



SELECT HONORS

SHOOT Magazine "New Director to Watch" Showcase (NYC DGA screening)
2020 NOMINIEE - Best Long Form Pilot - SOHO International Film Festival
2020 Oscar® qualifying Holly Shorts Film Festival - Official Selection
2020 Director of the DTLAFF Screenplay winner - virtual table read
2020 WINNER - Best Sci Fi Short (Director) New York Movie Awards
2020 Nomination - Best Director & Best Short Film, NYC Independent Film Festival
2020 WINNER - Best Director & Best Pilot - WPRN Global Webisode Comp
2020 New York Foundation of the Arts Grant Recipient
2019 WINNER – Best Comedy Short , Gold Medal: Independent Short Awards
2018 PAGE International Screenwriting Awards Semi-Finalist, "The Family Remains", feature
2017 WINNER AWM So-Cal Genii Award: Best Narrative Short
2017 WINNER Audience Choice Award: Boston International Kids Film Festival
2017 WINNER Best Musical, Ladies First Int'l Film Festival, Cork Ireland
2017 WINNER Award of Merit, Female Director, Indie Fest, "First Chair"

colleen@colleendaviejanes.com || www.colleendaviejanes.com